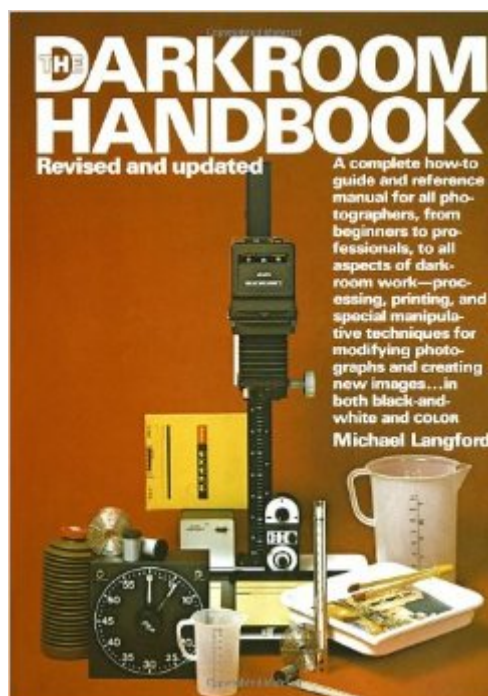


The book was found

The Darkroom Handbook



Synopsis

The Darkroom Handbook is a complete illustrated manual of skills, equally useful to the beginner who has never processed film but wants to try and to the experienced amateur or professional who is already highly proficient in darkroom procedures. From the most basic techniques (setting up a darkroom, loading film in a developing tank, handling chemicals) to the most complicated (making dye transfer prints, solarization, pointillism effects), it explains everything, step by step, with an abundance of photographs, drawings, and charts that no other book can match. Written by one of the world's foremost photographic educators and produced by the editorial team responsible for such best-selling guides as *The Photographer's Handbook* and *The Step-by-Step Guide to Photography*, this book has been carefully organized to lead the novice readily into progressively more interesting and sophisticated procedures. For the first time in any darkroom book, a major emphasis has been placed on color -- not only basic processing and printing, but also advanced methods of handling color creatively. Comprehensive, wonderfully clear, handsomely produced and printed, *The Darkroom Handbook* is an essential part of every photographer's library.

Book Information

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (19 customer reviews)

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Customer Reviews

When i first began learning photography in high school this was my first textbook. With its easy to follow diagrams it really opened my eyes, with out intimidating me, to what there is to be done with photography. This book inspired me to continue my education into a college major. This is a great book for anyone interested in photography. It is full of great examples of the techniques used to

creat this wonderfull art.

Quite simply the definitive darkroom handbook. You have to appreciate that some of the chemicals and products referred to are 20 years out of date, but the principles and basic techniques haven't changed one iota. If you're looking at processing your own films, transparencies and prints, both colour and black and white, you need this book.

I am a photography nut and took a darkroom class at my local university. Got this book used and found some good things in it but most of it is way over my head. If you just want to do some basics, even some intermediate stuff like Stand Development, I would say stick with YouTube and save some money even if you can get it for the cheap used price.

I just started getting back into film, and got this as an instructional manual to help me figure out the myriad chemicals and processes involved. This book does a great job of giving an overview of the process, and then going into greater detail to tweak darkroom processes. It's one of the best books on the topic I've ever seen. The only criticism I have is that it doesn't lay flat when you open it, but that's really pretty minor. I'm very glad I bought.

Michael Langford's Darkroom Handbook has it all -- in clear, easy-to-read text and excellent photo examples. This is the book for someone serious about setting up a darkroom and starting to develop and print either B&W or color film, negative or transparency. In addition, a wide range of printing techniques and specialty methods are discussed and described, as well. Lots of good refresher information on techniques and methods for the experienced print-maker, too.

Haven't done darkroom work since the 70's. Decided to resume printing photos and thought it a good idea to get a reference book. I can't remember everything! Glad to have it. Easily searchable, comprehensive and not too wordy. A good reference book.

I just started a class on black and white film developing/darkroom, and I wanted a book that I could read to help put together what I was learning in the class (there is no text for this class). This book has all details, and is a good companion for the class, I found it to be well done and well written.

If you have ever wondered about the process of film photography, this book will not let you down. It

explains in great detail through photographs and excellent illustrations, the craft of developing film and printing photographs. Darkroom photography is truly a lost art and the passion required to create in this environment is admirable.

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